FREE FOOD
Win one of fifty dinners at Zack's!
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ARTS
Emilo: the adventure continues
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SPORTS
Blues get trampled by Mustangs
pg. 15

medium II

ERINDALE COLLEGE STUDENT NEWSPAPER CIRCULATION 7 000 MONDAY SEPTEMBER 30, 1991 VOLUME 18 NUMBER 4

Car "stripped" in rez' parking lot

by Karen Kwan

While the school year is only in its third week, awareness of crime around the campus is yet another issue to put on the list of growing concerns at Erindale. Evidence of the need for such awareness is seen on signs at the library advising people to watch their valuables. The Emergency Phone System enhances security around the college, and the Campus Police provides car, bike, and foot patrols. Despite these measures, incidents still happen.

Last weekend, a theft occurred between Friday night and Saturday morning (Sept. 20-21) in parking lot 6 of the residences. All four wheels of a Chevy Cavalier Z24 were stolen - strangely enough, the car was basically undamaged and nothing was taken from inside - while the car itself was literally just dropped onto the concrete. It is estimated that the theft occurred between 12 am and 6 am.

The owner of the car, a second year Erindale student living in residence, was on campus at the time but didn't see the car until the following afternoon. He first went to the Campus Police and filled out a report, then did the same with the Peel Police. The cost of replacing the wheels is $400. Although Campus Police did show up at the student's house for more details about the theft, "they seemed disappointed in themselves and regretful about it happening," said the student, who preferred not to be identified.

Security in the residence part of Campus should be increased, especially on Thursday, Friday, and Saturday nights, said the student. According to him, "anyone can drive in at any time of the day. There's no Peel Police Patrol. We shouldn't have to worry about our security and GPA's."

While Peel Police are now investigating the theft, the owner of the car is seeking the help of any witnesses. Anyone with information should, in confidence, contact the *medium II* office at 828-5260. There may be a reward. The student suggested that anyone who feels that security is simply not good enough, those in residence should contact their don about getting something done. If enough people voice their concerns, then perhaps someone will finally listen.

photo by William Staresinic

The Mayor of Kariya City, Japan, Mr. Atoo Tsunooka (right) studies some rare plants in the greenhouse as part of his tour of the campus. Mr. Tsunooka is part of a seven person delegation visiting Mississauga to celebrate the tenth anniversary of the twinning of our city with Kariya, Japan.

NEWS

NEWS IN BRIEF

CHILD CARE CENTRE OPENS

A new *Child Care Resource Centre* officially opened today on campus, and the response so far has been overwhelming. The Centre acts both as a registry service and a child care service. The child care service is for children aged two months and upwards, and is offered on a part time basis including evenings. For more information contact Lorraine Otoide at 828-3846. Watch for a complete story in next week's *medium II*.

DRIVERS BEWARE

The Erindale Campus Police were recently notified that the City of Mississauga Office of Parking Control is going to start ticketing cars in the surrounding area to the campus. There have been several complaints of students parking on side streets close to the campus in an attempt to avoid the horrendous parking situation here at Erindale, and so anyone who parks off campus is forewarned that they are taking the chance on being ticketed.

U OF T DAY

Saturday, October 5th is U of T Day, and with this being the 25th Anniversary of Erindale College it promises to be something special. For more information call 978-2021 or 978-2367.

SAC budget announced

by Tommasina Conte

Computer expenses, club committee, Orientation and promotions were given budget increases in the 1991 - 92 SAC operating budget, while budgets for University Affairs, tri-campus projects and women's issues were cut back.

Both Erindale and Scarborough budgets were increased and new budgets were established for a human rights committee and a pub management board.

"The budget this year was fairer than last year," says SAC Erindale Chairperson Marion Price. "I think that has a lot to do with Bart (Arsenault), who did a lot of work to prepare the budget...also, he's an Erindale student and he stood up for Erindale to make sure that we didn't get shafted." Price admits that although it was not as much as Erindale could have hoped for, it was reasonable considering SAC's tight 1991-92 budget.

SAC VP Bart Arsenault also admitted to some disappointment. "To be honest...I'm not particularly happy with it. I think that (it's)...not very reflective of SAC lobbying... I don't think it treated women's issues in the strongest of light."

Overall, the 1991-92 SAC budget was down about 15% from last year.

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1991-1992

OSAP

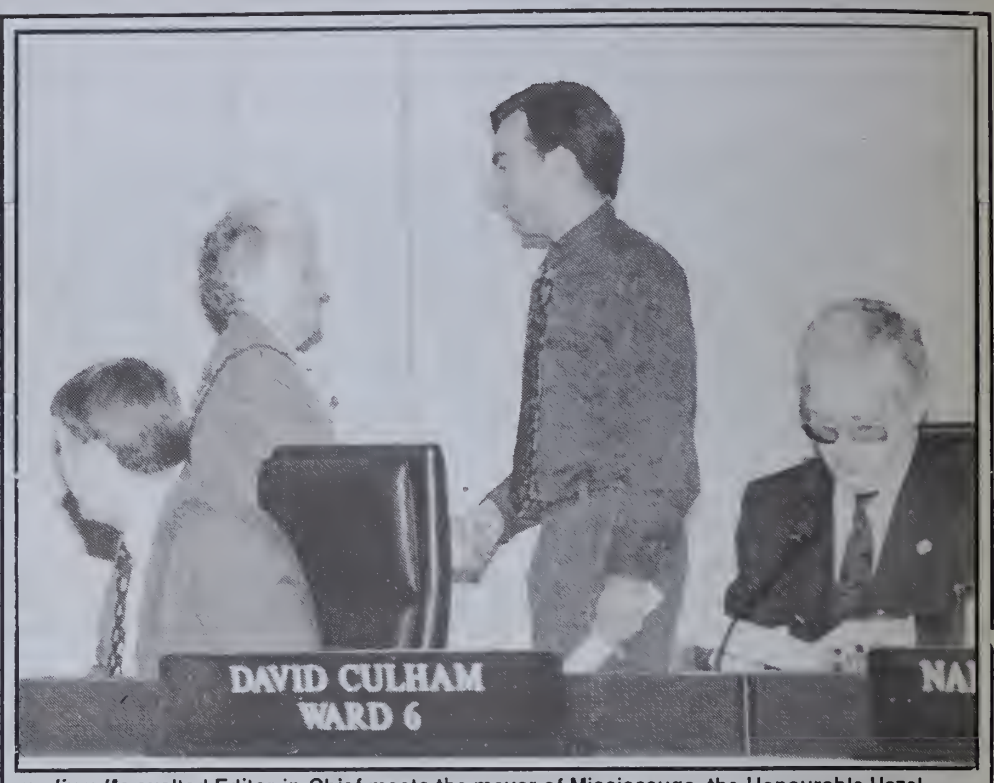
OSAP applications are still being accepted for the 1991-92 academic year.

If you negotiated a student loan last year but not this year, you must notify your bank that you are still enrolled or your loan(s) will lose their interest-free status.

See your Financial Aid Administrator for details.

Apply Now!

Pour obtenir des renseignements en français sur le RAFEO, composez le (807) 343-7260 ou le 1-800-465-3013.



medium II's exalted Editor-in-Chief meets the mayor of Mississauga, the Honourable Hazel McCallion, at the official proclamation of 1991/92 as Erindale College year in Mississauga.

Erindale honoured by mayor

by Steve Viau

The 1991/92 school year marks the 25th anniversary of Erindale College, the Mississauga campus of the University of Toronto, and so accordingly there are a number of celebrations taking place throughout the year.

Perhaps the most prestigious was the ceremony on September 23rd in which Mayor Hazel McCallion proclaimed this to be Erindale College year in Mississauga. The mayor could not refrain from again voicing her desire that we change the name of Erindale to the University of Mississauga, but she was willing to wait on that point.

As a thank you to the mayor, and the other councillers, a representative from each of EPUS, ECSU, ECARA, *medium II*, the Dons, and the Alumni Association presented the council members with a special edition Erindale College poster, and Principal Beck gave a thank you speech.

To celebrate Erindale's 25th, our flag was raised at City Hall. Pictured here are the Mayor, Principal Beck and Holly Benson.

Liberal hopefuls at Erindale

by Jennifer Scerbovic

On Tuesday the 24th of September, Liberal candidates David Ramsay and Greg Sorbara visited Erindale and spoke in the Council Chambers, their main intent being to recruit student workers for the coming campaign trails.

In his opening comments Ramsay remarked that "as Liberals we really don't know where we stand now," and continued by saying that he felt his party's first job was to forge new ideas, not to get back into power.

Ramsay then focused on education. He said that students are not getting the value of their dollar; students leave university educated, but without the skills to cut it in the workplace. He then said on one hand that more money should be funnelled towards the students, but on the other that OSAP should be scrapped.

Sorbara felt that choosing a leader at this time was a very unusual and important process for a new and different Ontario. He wants to make universities more modern in terms of technology and information. He also suggests higher tuition fees in accordance with enhanced student quality. Sorbara is pushing for "a place where we are both wealthy and generous and actively engaged in the community of nations."

NEWS

ECSU creates new position

by Jonathan Lomon

After a series of resignations from council, ECSU is attempting to get back to the business of enriching student life at Erindale. An integral part of this move is filling the newly-created role of Administrative Assistant.

The primary purpose of the Administrative Assistant encompasses the office administration required to keep ECSU's institutional memory in order. Also included are : the preparation of meeting agendas and delivering copies of minutes to council members . ECSU President Lloyd Aning admits that it "seems like a gopher job", but that there is more to it than that. Aning claims that "there is a hell of a lot of work to do", mainly involving updating ECSU's files from past years and the creation of an ECSU office manual .

An office manual is something that has been in the works for years according to Aning, and is required "to instill within ECSU some kind of organization" with regards to general office procedures. Aning believes that the new position will "tie the council together."

While ECSU's Administrative Assistant will "serve the same role" as the Vice-President Administration once held, it is intended only to supplement the vacated position. Aning stressed the differences: the VP Administration was a spokesperson for the council and had voting privileges. The Administrative Assistant will not assume either of these responsibilities. Both positions include an honorarium, but the newly-created position's paycheque will "not at all" compare with the $4200.00 V.P. Administration's salary. The exact amount of the honorarium has yet to be determined by Aning and Vice President Finance David Broszat.

Aning informed *medium II* that at a meeting of council on Friday, September 20th, ECSU decided that "the V.P. Administration position would not be in any way beneficial if it was an elected position" and that a newly elected V.P. Administration would only be a hindrance to a council that had been working together for five months.

Furthermore, Aning hopes that the absence of a V.P. Administration on future councils will become a trend, should the situation work well this year. He believes that the position had taken on an "antagonistic" aspect on the council, "which wasn't the intended purpose." Aning went on to say that past V.P. Adminstration personnel had not been fulfilling their duties; "It becomes kind of aggravating when you go through the files and nothing is updated, but you've always had this V.P. Administration. What have they been doing?"

Successful applicants for the Administrative Assistant role will have strong record-keeping and organizational skills, and should have "the ability to work with people." Applicants can expect to be screened by Aning, Broszat and one other council member.

This car lost a battle with a bus on Erindale's Inner Circle. Fortunately nobody was injured.

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October 7: Ottawa (4:00 p.m.–9:00 p.m.) Chateau Laurier, 1 Rideau Street
October 8: Kingston (4:00 p.m.–9:00 p.m.) Holiday Inn, 1 Princess Street
October 9: Hamilton (4:00 p.m.–9:00 p.m) Sheraton Hamilton, 116 King Street West
October 10: Toronto (4:00 p.m.–9:00 p.m.) Sheraton Centre Hotel, Dominion Room, 123 Queen Street West
October 11: London (2:00 p.m.–7:00 p.m.) Centennial Hall, 550 Wellington Street

If you would like to know more, but are unable to attend, call collect (416) 327-8295.

Ontario Ministry of Health
Ontario Ministry of Northern Development and Mines
Ontario Ministry of Community and Social Services

Editorial

Medium II

Students informing students

Since 1974 — Since 1974

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors, and are not necessarily those of the corporation.

All letters or formal complaints regarding the editorial or business practices of *medium II* should be addressed to: The Editor-in-Chief, medium II, 3359 Mississauga Road, Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.

The Campus Network exclusively provides the corporation with all national advertising.

Medium II is a member of the Ontario Community Newspaper Association.

Local advertising enquiries should be directed to the Advertising Coordinator of *medium II* Publications, 828-5260.

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Word of the week

Façade: *noun*- A deceptive outward appearance; to change or modify so as to prevent recognition of the true identity or character of.

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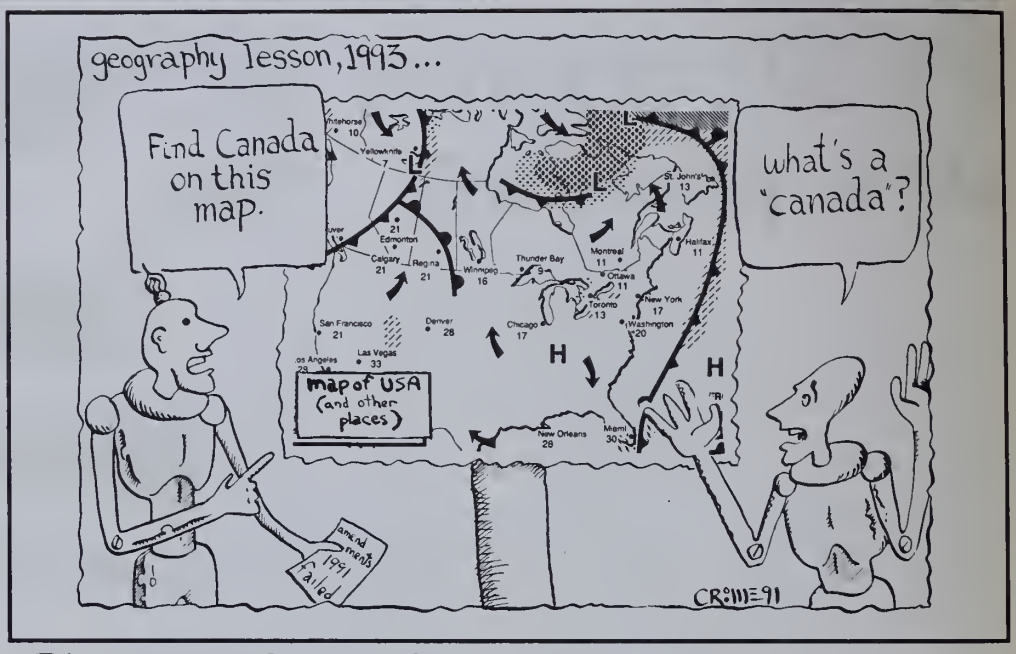
Anna Ricci, Tommasina Conte, Andrew, Sarah Marcinkiewicz, Trevor Hogg, Jonathon Lomon, Furor Scribendi, Karen Kwan, Shabanna, Peter Croome, Ron "Anne of Green" Gable, Dave Martin, Kourosh Farrokhzad, Henri Mackey, Michelle Joy Richardson

Brian, a thousand blessings on you and your future girlfriend (you hope) for your wonderful letter Its wonderful because its the only letter. Steve, Steve, Steve. How long must the slandering contest continue? Needless to say, there will always be a light table ready for you...and who? Who indeed. Wasn't there a saying about some showers and May flowers? You also set a new Steve record by finishing before midnight - who would have thought I would be the last to finish? Norman "Colonel, Benjamin, Bob, (Chauvinist?)" Saunders - How the hell are you? Isn't this year's version of medium II just kicking your ass??? (Sorry Norm, I just feel like a proud father with my "baby" - and this has nothing to do with Debbie either) Roo, you are a workorse. Don't stop, you add a lot of creditability to this newspaper and the Editorial section in particular. Holy fuck, this is one long blurb I can't believe it. I walked in at 10pm and I expected everyone to be on the computers and instead they've all finished their sections and gone to the godamn movie! What is the world coming to? And will we ever be done before 12 am? These stories and more, in medium II, next week. This place is just a time sucker. Where the hell did my weekend go? Terry, remind me to write Ed in England. Next issue - award winner - GUARANTEED. Geoff, we gotta run those financial statement in the next two issues. Boy will everyone flip when they see what happened last year. (Bwahahahaha!!!!!!!!)

Board of Directors meeting
Friday October 4, 1991 at 2 pm



Constitutional reforms are a time-wasting sham

Once again, the Canadian federal government has picked up the constitutional torch in an effort to unite the home fires burning across Canada. But the fact is that the newly presented reforms will not be completed before the Quebec referendum - making this constitutional round a waste of the government's time and the taxpayer's money.

These reforms, including the recognition of Quebec as a distinct society, are presented in a manner substantially better than the ill-conceived Meech Accord. The proposals address issues such as Aboriginal self-government, an elected senate and economic union among all provinces; issues of concern among all the provinces, not just Quebec. The federal government has also consulted Canadians across the country and will continue to until the final draft is presented in February or March.

Yet time is the most important key to the current round of constitutional changes. The Quebec provincial parliament has passed legislation which forces the province to hold a 'sovereignty referendum' on or before October 24, 1992. At least 30 days will be needed to set up the organizational aspects, and perhaps another 30 for debate in the legislature to determine if the referendum should proceed. This makes the 'do-or-die' deadline mid-August.

On the federal side, the government plans to introduce its formal proposals by March. Judging by the length of time it took to settle upon the Meech Lake Accord, June seems to be an extremely conservative date to pass the changes and amendments through the federal parliament.

So the remaining time - perhaps two months at best - is all the time for seven out of ten provinces representing 50% of the Canadian population to pass the reforms through their respective houses. This will occur in the summer, a period when all houses of parliament are traditionally on holiday.

Thus, the latest round of constitutions changes are all moot points. The odds that they will passed before the sovereignty deadline are extremely low at best. Everyone in Canada should focus their efforts on one date - that of the Quebec referendum in October 1992 - and ignore this round of federally induced paranoia.

LETTERS

medium II welcomes letters to the editor on any issue. Letters must be typed or printed legibly and writers are encouraged not to exceed 300 words in length. Also, content which is judged to be libelous, sexist, racist or homophobic will not be published. Letters may be edited for brevity, but it is standard ***medium II*** policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can dropped off at our office in room F18 of the Crossroads Building or through Campus Mail in the South Building.

Letter of the Week

Erindale is the best, forget the rest

Dear Sir:

The purpose of this letter is twofold: to encourage Erindale students to come out and show their support for the Colman Place Expansion, and to voice my concerns regarding attitudes towards undergraduate education and the administration at this institution. (I would also get into the foolish economic policies of Ontario's NDP government, but that's a topic for a guest column).

First of all, I hope to see many students at the Oct. 2 meeting of the Erindale College Council, which will be held at 3:00 pm in the Council Chambers, room 3130. A vote will be held to determine whether or not the Colman Place expansion project should proceed. This expansion of the residence facility is anxiously awaited by many residence students, as it will provide much needed additional study space, as well as other facilities as an art studio. As the ECSU Appointee to the Executive Committee of the Erindale College Council, it is my responsibility to ensure that students' needs and concerns are adequately addressed by the Council, which essentially functions as an advisory board to the Principal and other senior administration staff. The executive Committee sets the agenda for the E.C.C meetings. If students have a serious concern or suggestion regarding the Campus, or appropriate related issues, they should contact ECSU President Lloyd Aning, or myself (828-9495).

There will also be other items of significant interest debated at this first meeting, including a motion regarding the endorsement of proposed principles for the hiring, employment and teaching standards for tutors.

This brings me to my second point: the quality of education at this university, particularly this campus. Most would agree that Erindale lacks some of the "academic atmosphere" that is obvious on the St. George campus. However, architecture and resources aren't everything. Students' attitudes are significantly important in determining a school's reputation. I personally would like to see fewer complaints and more compliments tossed around. We are fortunate to have many of the "downtown" professors here, as well as administrators that truly care about students, and are in contact with them daily. There are few disadvantages when it comes to academics, other than who we get stuck with for teaching assistants occasionally (an issue which will be addressed this year). The fact that more and more students are choosing to go here proves that this college has much to be proud of. In some cases, students here receive a much better education than on the St. George campus, or anywhere else in Canada, in certain programmes. Erindale students, I challenge you to get involved and show some serious spirit this year during the College's Silver Anniversary. If you don't you are letting down not only your fellow students and your community but also yourself. Prove to everyone that U of T Erindale is #1!!

- Brian Procter

Perspective

Should public unions have the right to strike?

The first guest interviewed is ***Desmond Morton****: History professor and Principal of Erindale College currently on leave. Professor Morton has extensive experience in labour relations as a lecturer, researcher and mediator.*

Wires: When you say that people think of Public Servants as public slaves, what did you mean?

Morton: The public views the bureaucracy as a body that must deliver, collects good pay and benefits and has no right to complain. If management is able to hold wages down, the services (TTC) and the taxes are less costly; if union wins, these costs are greater. Consequently the public supports the government and wants the public sector restricted from striking.

Wires: Is there an alternative to allowing the right to strike?

Morton: The option is arbitration and in a case where salaries make up a large percentage of the budget (Feds @ 50%; Erindale @ 80%), there is a big risk to management in arbitration. Arbitrators tend to resolve non-monetary issues by increasing monetary awards. This leaves management with a big expense and labour with unresolved issues that will still be around for the next bargaining session.

Wires: Should we designate essential services and if so what fits in this category?

Morton: Ultimately it boils down to making sure those called essential truly are. Emergency services in hospitals, fire, police I think are clearly essential, but the custodians or the laundry staff are not. A contingency plan involving management as we did at Erindale works.

Wires: Are the TTC or the Postal Workers essential?

Morton: People proved that they have options to taking transit. Bicycles, carpools, etc. were employed. There was a great inconvenience but I doubt whether it affected us seriously or created a danger. The posties are the same. We can courier a letter for $4.00 or so or send it by mail. There is only a financial inconvenience.

Wires: Can business afford the extra costs for a long strike?

Morton: Prolonged strikes have to be watched to see if the disruption becomes serious and causes great harm to the people or businesses at large but this does not make these services essential.

Wires: So, you support some services as being declared essential but not the public sector services altogether.

Morton: Essential service labels should be distributed very carefully because they can be costly. Arbitration causes this as does public opinion. The collective bargaining process is the best way to deal with monetary and other issues between labour and management.

Barbed Wires
Interviewed:
Pat Phillips - *Assistant to the Ontario Labour Minister*
Desmond Morton - *Labour relations expert and College Principal*
Interviews by Ron Gable

The next guest interview was with ***Pat Phillips****, Assistant to Ontario Labour Minister Hon. Bob Mackenzie.*

Wires: Why do you think the right to strike in the public sector is a big question today?

Phillips: With the TTC and the OPSEU I think it is because the question is politically interesting with a pro-labour government. Also, people generally despise unions and don't like to be inconvenienced.

Wires: Despise unions? Why?

Phillips: I think it is because in labour relations the media and the public don't know or don't understand the issues. They do not realize when management, like the federal government, is shafting the workers unfairly. They consider all strikes to be monetary issues and many are not.

Wires: Is it a matter of inconvenience or should some of these services be considered essential and the right to strike removed?

Phillips: It is interesting that the question of the TTC right to strike was not raised in previous slowdowns or the big strike in the seventies when the government was not NDP.

Wires: Could this be because a congested downtown core and the environmental and dollar cost of driving downtown and parking could have made the dependency on the TTC greater?

Phillips: No. Jobs are moving out of the city and with the recession the TTC ridership is down.

Wires: Is it down from thirteen years ago?

Phillips: I don't know.

Wires: What is the NDP response to Conservative leader Mike Harris's bill suggesting the TTC should be an essential service effectively removing their right to strike in the future?

Phillips: It's only a Private Member's bill. I don't know its content.

Wires: What constitutes an essential service?

Phillips: There is legislation to control this and we follow it.

Wires: But your government plans to introduce new labour legislation; what is your idea for the question of essential service?

Phillips: I don't know. These things need to be looked at. Where you draw the line has to be decided, and emphasis should be put on labour relations; on why these disputes occur.

Wires: You agree, though, that there should be essential services?

Phillips: Yes, you have essential services: fire and police, etc.

Wires: Should these workers have the right to strike?

Phillips: All workers should be granted certain rights and striking is a fundamental right of the worker. Appropriate bargaining by management and strikes should not be necessary - no one likes to go on strike.

Wires: The NDP in opposition fought for the rights of the unfortunate people to social welfare. These programs would be jeopardized by a strike. Is the right of these people to their benefit cheques superceded by the right of the public sector worker to strike?

Phillips: The individual's right to strike may or may not override the individual's right to have access to government programs. It is a sensitive question.

No one wants to willy-nilly remove a worker's right to strike. We must first strike a balance between what is an inconvenience and what is disastrous.

Dear Mr. Premier...

Guest Column
by Sue Rogan

During the last provincial election Bob Rae stated that his Party was "committed to building a nuclear free Ontario".

In June of this year the NDP pledged $854 million to invest in the Bruce Nuclear Plant and $150 million to assist Rio Algom Ltd., a uranium mine in Elliot Lake. (Rio Algom Ltd. currently sells uranium to Ontario Hydro for four times the world price!)

Dangerous Energy: The Darlington 2 reactor has been down for at least six months this year for a malfunction in the fuel core that management has been unable to diagnose or repair. One reactor at Pickering has been down for two years for a breakdown in the nuclear core that the designers *never anticipated.*

The uranium and nuclear industries in Ontario have only survived because of heavy subsidies from the federal and provincial governments.

We are all paying to keep this industry in operation. If you have a problem with this, write to Bob Rae now and tell him so. He knows the story, at least he did when he was running for premier. Ask him what happened to his commitment.

Susan Rogan
Erindale Student

Mr. Bob Rae,
Premier's Office
Room 281,
Legislative Building
Queens Park
Toronto, Ontario
M7A 1A1

Free Giveaway:
12 Dinners for
4 people at Zack's!!

To win one of the dinners you must tell us why you deserve the dinner and which page the Zack's ad is on in this week's issue.

Answers must be written and legible.
Winners will be chosen based on creativity, originality and humour.
Any U of T student is eligible.

Drop off all answers at medium II, Crossroads Building, room 18 anytime from 10-4.
The deadline is Thursday at noon.

Brought to you by medium II and Zack's

"Anatomy is destiny"
--Sigmund Freud

— Arts —

"She's about as sexy as a venetian blind."
--Madonna on Sinead O'Connor

Suits: Definitely Dressed For Success

by Kourosh Farrokhzad

Four burnt out and extremely frustrated executives try to keep sane in the crazy corporate world of *Suits*.

The theatre is dark. Electronic computer music blares its staccato rhythms of bleeps out of speakers mounted high above the stage. As the music dies down and the lights are turned up, the audience sees the inside of an extremely stylish office building. Three desks adorn the futuristic decor of the set, each one with its own computer. The stage is set for *Suits*, a bizarre black comedy about corporate life.

Suits is a play about **Jack Wright**, a recently unemployed human resources executive on a job search. As Jack scurries from one gigantic corporation to the other, he begins to realize that he is incompatible with the lifestyle he is trying to lead. While Jack is a friendly, honest, and generally proud individual, all the people he meets during the play are one-dimensional at best. *Suits* exploits and pokes serious fun (if that's possible) at all aspects of the corporate lifestyle, and does it with enormous success.

Showing in the Berkeley Street Theatre until October 13, *Suits* is written by **Peter Wildman and Rick Green**, the founding members of **The Frantics**. In true Frantics style, sometimes black, sometimes slapstick and sometimes even absurd, Wildman and Green provide solid entertainment material and at the same time never lose sight of the play's fundamental themes.

Throughout the play, it is surprising that serious issues such as workplace relationships, chauvinism, conformity, individuality, racism and misogyny are explored. The magic of this play is that these issues are brought up in such a way that the play does not become too heavyhanded or moralizing. Instead, the issues move through the scenes in such a fluid way so that the audience receives only small tastes of each.

One of the most impressive qualities of *Suits* is the flexible nature of the cast and the fast tempo of the action. Living up to the "life in the fast lane" style of corporate existence, the play doesn't let up for a minute. Practically each member of the cast plays five different characters throughout the course of the play.

At the same time, the physical qualities of the stage set-up is itself very adaptable. Although the set never really changes in any abrupt or shocking way, it is nevertheless constantly altered and manages to keep up with the fast pace of the script. Probably the most innovative quality of the set was a red LED screen at the top of the stage. The screen introduced each scene and also mirrored the high-tech nature of white collar work in the world today.

While *Suits* is predominantly about life in the work-place, Wildman and Green also expand the scope of the play to life outside the workplace. As Jack's family is introduced, it becomes more and more obvious that they are only an extension of the corporate world. Nothing is sacred in the play, and even religion is exposed as some kind of complex business venture. However, as touchy as issues such as these may be, *Suits* does not offend. It merely pokes fun and quickly moves along before anyone notices what happened.

Most of us hardworking Erindale undergrads are busting our butts trying to get the credentials that will land us a great career. Some of us dream of one day climbing to the top of the great ladder of success. *Suits* might be just the play to show us what we're really in for. Dark enough for the cynic, and lighthearted enough for the easy-going, *Suits* is a must-see for all those people dreaming of cracking the corporate nut in half.

chickenfeed

1) What band did the drummer for **Culture Club** play for?
2) Why does *Flavor Flav* of **PE** have a criminal record?
3) Who are?
a) **Susan Clarke**
b) **Alison Clarkson**
c) **Eric Wright**
4) What is the song *Blister in the Sun* by **The Violent Femmes** really about?
5) How did **Jane's Addiction** get their name?
6) Who did a remake of **The Stooge's** hit *1969*?
7) Name the glam-rock band which **Wayne Hussey** was a member of before forming **The Sisters of Mercy** and **The Mission**?
8) Who recorded the soundtrack for **Spike Lee's** *Jungle Fever*?
9) Name one member of **Transvision Vamp** besides **Wendy James**?
10) Who was the unofficial 5th **Beatle**?

see page 11 for answers

medium *II*'s Future Watch

The Meat Puppets at Lee's Palace; October 2.
Crash Vegas at Lee's Palace; October 3.
The Wonderstuff at The Opera House; October 4,5.
808 State at The Opera House; October 5.
Hoodoo Gurus at RPM; Oct. 8.
The Grapes of Wrath at Massey Hall; October 10.
The Exploited at Apocalypse Club; October 11.
Violent Femmes at The Concert Hall; October 28.
Squeeze at RPM; October 29.

Richards
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The Sadness In The Womb — An Obituary

by Furor Scribendi

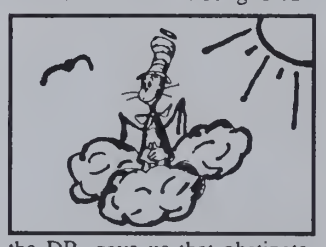
All around the world this past weekend foetuses swam in mourning. The expiration of **Theodor Seuss Geisel**, *Dr. Seuss* to the uninitiated, means that they will never enjoy urinating in the lap of the man responsible for many of their earliest literary joys. Bittersweet are the reactions of an excited child.

Oh, how I yearn for the nightmares that resulted from my aural excursions through his whimsically didactic wonderland. His books were bed-time candy for the politically correct pre-schooler.

The most widely read *DR.* since **Johnson** (**Samuel** that is, not **Masters** and ...), his fame rests on his authorship of children's books. Yet he was, one surmises, a frustrated revolutionary who merely, like too many of my classmates, dabbled in Philosophy. Some of his characters resembled animated versions of famous/infamous historical figures. Infamy is yours to decide!

Can you forget (it's impossible, try as you might) *The Cat in the Hat* who next to the large, erect, marble, bearded dude on The Mall in Washington is the most recognizable model of the milliner's art. This peripatetic feline was both teacher and interior decorator. He was an icon to us pre-pubescent waifs who would later skin him only to embrace **James** or **Marilyn**.

Lest the ancients be ignored



the DR. gave us that obstinate, yet cuddly, elephant Horton. Doing his Socratic best in *Horton Hatches the Egg*, he treasured his egg as the philosopher did his hemlock, or should I say, his ideas. "Did he run? He did not! Horton stayed on that nest! He held his head high. And he threw out his chest."

And then there was my favourite. Cartesius Animata. Remember, "I am, I am, green eggs and ham?" This guy, if he accomplished nothing else, made the Rationalists' argument palpable. Like **Descartes**, he questioned existence. Yet, all he ended up with was Spigel Hall's breakfast 'special'. Who ever heard of green eggs anyway?

Finally, there was Grinch, the wayward anarchist, his goal in life was to be noticed. Recognition, his only ambition. He meandered through *The Grinch Who Stole Christmas* like a nineteenth century Russian idealist. All he forgot was the parricide.

Truffula trees, elephants hatching eggs, cats in hats, ziffs and zuffs, and green eggs and ham. All fantastic images of a childhood before the violence began.

Perhaps it was the Green eggs that fuelled the rumours that the good DR. was one of the first writers to experiment with L.S.D. There goes another **Aldous Huxley** 'first' down the drain.

Of course, **Dr. Seuss**' corporeal demise was well timed, for *The Butter Battle* appears to have ended. He can rest in peace now that the Yooks and the Zooks are no longer buttering their bread on opposite sides.

WEST 40TH RESTAURANT NIGHTCLUB

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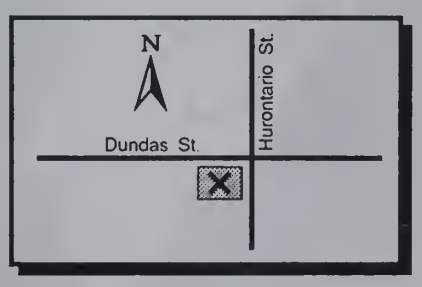

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Erindale College Student Union

BLUE BOWL

Varsity Blues
vs.
York Yeomen

Varsity Stadium
October 10, 1991

Project Aid Grant

request forms for clubs due Oct. 11/91 @ 5:00 pm. Contact SAC @ 978-4911 for more info.

BANNER COMMITTEE

10 volunteers needed to form a Banner Committee! This is the time to get involved and get to know your school. Come out and join. Interested?

Contact Jessica at 828-5249.

ERINDALE COLLEGE COUNCIL
1991-92

E.C.C. Members
Agendas are ready to be picked up for meeting on Oct. 2/91 @ 3:00 pm

Homecoming

Theme: What 50 000 Students do best!
When: Weekend of Oct. 5/91

COME OUT & CELEBRATE

Friday: Pat Hewitt at the Blind Duck
Saturday: Parade 11:30am - 1:30 pm Devonshire Place
Sunday: Softball Tournament

UP COMING EVENTS

- Hallowe'en Laser/Masquerade
- Plant Sale
- Imaginus Print Sale
- How Am I Doing Day
- Homecoming
- Student Appreciation Day
- Book Sale

CLUB CORNER

The German Club invites all its new and returning members to come for Kaffee & Kuchen on Wednesday, October 2, 1991 from 1-4 pm in the Dean's Lounge, Room 262 North Building.

CLUB PUNJAB

Congratulations to this years executive:
President: Co- Pardeep Nagra
Satender Sekhon
V.P. Admin: Hardeep Grewal
V.P. Finance: Sukhibir Sian
V.P. Cultural: Suki Singh
Sports Director: Andrew Lally
1st Year Rep: Rubin Panesar
Come and participate in our first open gym. Thursday Oct. 3/91 9-11 am. All are welcome. Proper attire is a must! Order for Club Punjab uniforms are being taken. Peace!

Erindale College Association of Musicians (ECAM) invites all students and faculty interested in music to our first general meeting on Tuesday Oct. 1, 6:30-7:00 PM in room 2068B (South Bld.) Get set for a musically fantastic year!

English Student's Association is still accepting memberships! Only $3 and this will provide you with first chance for club event tickets at a discount rate! Interested? Drop a note in ESA box at ECSU. First events to watch for:
• Mid October trip to Stratford to see Twelfth Night.
• Career's in English– what to do with your degree; Wednesday Nov. 6
• General Meeting– everyone welcome!
Date to be announced

I.S.A. Erindale would like to invite all members and non-members to our Oct. 2/91 Social Get-together and general meeting. Please note that the location has been changed to Colman Place. Sorry about any inconvenience.
We also have positions available for 1st and 2nd year representatives as well as Media Director. Refreshments will be provided between 12-4 so come out and see what we're all about.

Because Club
Would like to call a meeting for all members regarding nominations for executive positions and future events. Only members may vote but all are welcome. Please bring membership cards to the meeting place November 3rd.

A Special 'Thank You':

ECSU would like to thank the Students' Administrative Council for sponsoring the Second Annual Post-Orientation Boat Cruise.

BLIND DUCK PUB

Monday Night Football

Tuesday ALL YOU CAN EAT PASTA

Wednesday SAC FREE FILM
Misery
Silences of the Lambs
Rocky Horror Picture Show
etc.

Thursday PUB NIGHT

Don't forget the pub is open every day 11 am - 6 pm for late breakfast, lunch and dinner. With some of the best prices on campus. Come check it out! So come relax over a meal, music and television.

Erindale College United Way Bake Sale

Wed. October 2, 1991
10:00 am to 2:00 pm

South Building Meeting Place

ALL PROCEEDS GO TO THE UNITED WAY

Come join us for some delicious treats and coffee/tea

— Arts —

The Stone Angel's Elliot Smith

BACKSTAGE
with Sarah Marcinkiewicz

Margaret Laurence's **The Stone Angel** has been justifiably called "one of the most widely read and acclaimed novels ever written by a Canadian." I recently had the privilege of interviewing **Elliot Smith**, who plays both Hagar's brother Dan as well as her son John, in **James Nichol's** stage adaptation of the novel.

I began the interview by asking Mr. Smith how he felt about being involved in a Canadian production. "I'm so thrilled. You've no idea" said the attractive young actor with a sigh of relief. "As an actor, so much of the work you do is not Canadian. In fact, I think that there is a whole generation out there who does not know who Margaret Laurence is. Unlike many contemporary Canadian novelists, Margaret Laurence is not a Canadian writing about Europe or something. She is purely Canadian."

"I think as Canadians we have such a hard time knowing what our voice is, as the acting tradition in this country is a little bit American and a little bit British. We're struggling to find what it is that makes a Canadian actor really uniquely Canadian and not American, and it's really exciting to come across something that speaks in a pure Canadian voice that you can recognize!"

This version of *The Stone Angel*, first performed at the Blythe Festival this past summer, is every actor's dream. "It's very exciting to do the play. We did it at Blythe and it was great to do a summer of it in front of an audience and to find out what was working and what wasn't working. And, by the end of the run, you go 'God, now I know, and I wish I could have another shot at it!' And, we have. We've all been given that second chance, as this is a kind of reincarnation of *The Stone Angel."*

In his four years as an actor, this graduate of the University of Victoria and the National Theatre School has had the privilege of working with the late Colleen Dewhurst in the film *Termini Station*. More recently, he has performed at the Theatre New Brunswick in *Ghosts*, and at Theatre Plus in both *The Miss Firecracker Contest*, and *A Touch of the Poet*.

Elliot Smith feels honoured to be part of such a project and has nothing but praises for the director, **Brian Richmond**. "Brian Richmond is really great. He has tremendous visual sense and he likes to stir things up. So, you're not coming to see a story that starts like 'Once upon a time.' Instead, the audience is slowly drawn into the head of a character, and I think that the way the play is staged very much reflects that."

Elliot Smith is also appreciative of the opportunity he has been given to work with such a talented and accomplished artist as Barbara Chilcott who plays Hagar. "It's very exciting to work with someone like **Barbara Chilcott** who started with some of the first professional theatres in Canada. It's great to work with someone who comes with that enormous bag of knowledge."

But most of all, Elliot Smith agrees that The Stone Angel, which runs at Theatre Passe Muraille until October 6, is definitely worth seeing. "I'd almost say that you have to come to the play without expecting to see the book and without expecting to see a traditional piece of theatre. *The Stone Angel* is incredibly engrossing." He adds, "I think you just have to come and be prepared to be drawn in."

Thrush CD Carousal

THE GRAPES OF WRATH-- *These Days*

by Trevor Hogg

Some bands emerge and no one pays much attention to them. On the other hand, I could never understand why Capital Records made such a fuss about signing the relatively unknown Vancouver group, **The Grapes of Wrath**. However, their newest release, *These Days*, has caused me to rethink my position and in the process, I have discovered two earlier albums of theirs called *Tree House* and *Now and Again*. As equally impressive, both these albums have the same hard edge yet controlled atmosphere which is prevalent on *These Days*.

Recorded in England in the studio made famous by **The Beatles** - *Abbey Road*, producer **John Leckie** tries to recapture the folk rock sound which made both *Tree House* and *Now and Again* so endearing and also so successful.

The instrumentation on *These Days*, however, creates an impression of surrealism which The Grapes of Wrath have never obtained before. You can almost imagine yourself being lost in a time warp as the vocals and the soothing synthesis of twanging guitars, jivey piano playing and intricate guitar work give a Sixities feel to the songs.

The lyrics deal mostly with the passage of time and lost love. They tell the story of a person trying to come to terms with himself, and the first song *Away* reflects this mood:

Got memories to get me through
These memories kill me,
reminding me of you.

Four songs in particular deserve attention. With the exception of *Days*, the other three songs *Away*, *I am Here*, and *Travelin'* were all written in the same vain. *I am Here* which is currently receiving airplay is the most impressive of the four. **Tom Hopper** plays a wicked bass line which emerges beautifully with **Kane**'s soaring guitar rifts. Add the harmonies and they have a hit on their hands. *Days* goes from being a rocky tune to a slow one and it is the song's chorus which catches the listener's attention.

The Grapes of Wrath are at their best when they combine their harmonies with Kane's lively guitar rifts and Jone's piano playing. *These Days* is The Grapes of Wrath's fourth album and it is their best. Definitely radio-friendly, most bands only wish that their album could come out so nicely.

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Room for rent in luxury Condo. MANY FACILITIES. $375/mo. 15 min. to school. Tel + utilities extra. Available immediately. 275-7801

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PERSONALS

Looking for a lift from Erindale College to the Brampton or Bramalea area. CASH weekly for gas/inconvienience. Phone Van at 792-0813.

Ms. Susan Ellzabeth Whelan: Word has it that you are once again happily in love with a certain gentleman named Tim. Why is it that the family is always the last to know?

PERSONALS

Dear Concerned Citizens, Thanks for your help. I do need further information, please get my phone number from the Campus Police office and call Ranbir.

For Steve, Can't get you off my mind. Here's to Thursday nights and unwatched movies. Jane

Janitor asking that students respect their school and stop the graffiti.

Wanted: Love Slave to Features Editor. Must have genitals pierced. Anal earring is optional.

WANTED: Woman to massage my back with hot oil, lick my stomach, slip me the tongue, and hit me with metal studded whips. Becasue I miss Mom. Apply in person only. House #11, ask for Brent.

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Lost: Lady's Ring. One blue stone between 2 white. $25 reward for its return (no questions asked), or for info leading to it. Please call Charlotte at 823-7348, or return to security.

Missing: Pair of BANZIA Glasses if found call Fred 607-3140, Unit #47

This ad could be yours, advertise in *medium II*.

FREE CLASSIFIEDS
If you wish to place an ad in this section and are an Erindale student, your ad is free (with valid Student ID). The first 25 words are free, there is a one dollar charge for an extra 10 words. Free classifieds will run for two weeks and must be resubmitted if they are to continue to run. Others can advertise for $4.00. Drop your ad off at our office.

Art and The Canadian Constitution

"Democracy means simply the bludgeoning of the people by the people for the people."
-- Oscar Wilde

If a painting falls off the wall in an empty gallery does it make a sound? Facetious or not, what questions does one raise about Art in this culture? The public doesn't care (thank God) It seems that art, in this part of the world, gains somewhat from the apathy of the public. The only thing more troubling than the shameful fact that the herd turns deaf ears to the subversive voices of Individualism (which aims to humanise them), is the contemptible corrupting force they represent when they try to exercise authority over such voices.

The obedient Canadian students, and Canadian masses in general, accept authority without appreciating it. The crowd takes great pains to be part of authoritarian systems (ie. artistic, educational, political, personal etc.). They have only enough integrity to disagree with authority, and the fortunate wisdom, at times, to avoid becoming authorities themselves. However, the public loves to do their part in eliminating the few "empty spaces" in it's life (read: Individualism) by filling them in with authority. Hence, when the public takes notice of art, they demand that it please their want of taste, that it become popular, and that it flatter their absurd vanity while they accept (indeed, they nominate without appreciating) certain "classics," or simplistic conventions as authority. It does not occur to the populous to stand and claim that they are individually their own authories.

Drawing On Art
by Henri Mackey

The people who make and have made our decisions for us know the value of Art. Because they have an idea of the characteristic powerful cultural force of Art, they have encouraged its existence - so long as it contributes to their big money game, and it is of no influence to the lower classes. Thus, Art lives because of the rarity of the true individual in more ways than one, and ironically it reaches only a limited number of consciousness and unconsciousness.

Individualism and Art, as one, represent the disturbing dismantling force needed for the liberation of men and women on many levels. To tumble the walls that have the majority of our species incarcerated and reduced to the level of machines is its aim.

—Arts—

EMILIO *by Dave Martin*

Editor's Note: This is the third of 4 vignettes. The last vignette will appear in next week's issue of the medium II. The author is a second year English student at Erindale. In 1987 he rode his motorcycle in company with a friend to Mexico via Florida, a trip of over 3 months duration.

The town square of Oaxaca is punctuated by the bright roof of the band-shell at its center. The pastel pink dome rises above the surrounding trees like a flower blossom. The town square itself, the zocalo, is cheerfully Mexican; ringed with colorful shops, open air restaurants and noisy cafes. Visitors and locals, couples and families, stroll the winding shaded paths. A man sat alone in the shade of an umbrella in front of a small cafe on the south avenue. I sat down at a table next to him.

I had just arrived in Oaxaca, crossing the high desert plateau southwest from Puebla. That is was February made no impression on the arid plain—the road was too hot even to stand on during rest stops. The Yamaha sat on the avenue in front of the cafe, pinging and ticking metallically, shedding its desert heat. A visitor permit on the windscreen and the maple leaf stickers on the fenders proclaimed its Canadian origin.

At the cafe table I pulled off my shoes and emptied the desert sand from them, then soaked a bandanna with beer and wiped at the grime caked on my face. I rinsed away the dirt in my mouth with the last of the bottle. The man next to me watched me with interest. I looked at him and our eyes met.

"Tu hablo Espangnol? Tu donde?" the man asked.

"Si, yo hablo poco Espangnol," I said.

"What you know, you speak well," the man said in English, conscious of my limited ability in his language. His English was superior to my Spanish, and I felt an embarrased relief.

"You have come a long way, I think," he said.

"From Canada."

"Please—join me and tell of your journey," the man asked. I introduced myself, ordered more beer for both of us, and joined him. His name was Emilio. We sat in the cafe on the zocalo drinking and talking.

"Your moto is very fine—muy bonita," Emilio said. The Yamaha interested him greatly. He scoured the bike with his eyes as I reviewed its features, its faithful service, and the places it had so far taken me. I told him of riding on the fine white and on the beaches of Tuxpan, of weaving through the lush tropical jungles that camouflage the Aztec ruins at Posa Rica, and of skirting the broad snow-capped volcanoes that ring Puebla.

As we talked, I also pressed Emilio for information. Emilio examined my maps and nodded his approval at the route I had chosen for the ride to Escondido. He knew the roads I faced, and told me of their conditions and the weather I might expect along the way. Emilio knew which towns had police detachments—good or bad—and where the Army was likely to have roadblocks. It was valuable information for anyone travelling by road. I was grateful for his knowledge, and told him so.

"We sat and drank for three hours. I felt warm and relaxed in the late afternoon sun, and a little drunk from the beer."

"You're very helpful to a stranger like me," I said.

"You have been Mexico's guest longer than most," he said, "and I like to practice my English."

Emilio was pleased, his large mustache swept his face as he smiled. We sat and drank and talked for three hours. I felt warm and relaxed in the late afternoon sun, and a little drunk from the beer. Together we admired young women and scolded the children pan-handling among the tables. Emilio scoffed as an obvious group of tourists passed the cafe.

"They are like parasites, these gringos" he said, spitting on the sidewalk after the group had passed. "They come and take Mexico's best, then leave."

"Besides," Emilio laughed, "they are ugly—all flowered shirts and Bermuda shorts." We laughed together at the image.

"I like you, David. You are not a gringo." Emilio's voice betrayed his condition—he was a little drunk too. His expression became serious and his mustache drooped.

"You like a little marijuana? You get a little high?" Emilio spoke in a soft voice. I became wary of him, suspicious. I remembered news articles at home about travellers trapped in foreign countries, jailed for drugs. I did not answer. Emilio read my apprehension.

"You should smoke a little—maybe visit an archeological site—Mitla, or mont Alban. You might meet my ancestors," he said smiling. Beer, fatigue, and the hours talking with the friendly Emilio softened me. I looked around the square for signs of soldiers or police. There were none in view.

"Sure—why not," I said, still uneasy. Emilio winked at me and jerked his head in the direction of the cafe doors. We stood, walked inside the cafe, and climbed the stairs to the small toilet. In just a few seconds we exchanged joints for pesos, and returned to the table on the street. Emilio drank the last of his beer in one large mouthful.

"Buenos noches, amigo. Have fun." Emilio said. He stood up, shook my hand, and walked away down the avenue. I left the cafe, rode to the hotel a few blocks away, smoked one of the joints that Emilio had sold me, and slept.

The next day I spent sightseeing and servicing the Yamaha: water in the battery, air in the tires, and oil in the engine. In the evening, I rode again to the town square for dinner. I would leave for Escondido in the morning.

At the zocalo, I sat again at an outdoor table of a small restaurant. Local families and tourists passed each other in the fading sun on the treed paths winding through the square. A mariachi band played tinny music for a few spectators in front of the band-shell. Further down the street a group of Federal Police lounged against a store front, smoking and talking quietly. I still felt foolish for the risk I'd taken the night before.

I ordered food and drink from a smiling, toothless old woman serving tables, and sat watching the early evening strollers. Emilio was back too. He sat at a cafe across the corner of the square from me, drinking beer and talking with two young people. Expensive clothes, cameras, and local souvenirs marked their status. I remembered Emilio's insult.

Emilio and one of the young men rose from their seats and entered the restaurant. I smiled at the memory of the night before. Emerging a few minutes later, the tourist returned to his companion. Emilio appeared in the doorway, smiled and waved at his latest companions, then crossed the street. Emilio rounded the corner and disappeared out of sight of the two tourists. He stopped, and stood peering into a store window, and twisting and tugging at his mustache ends. The police were already moving toward the cafe as the tourist took his seat. Four police stood on the sidewalk in front of the restaurant, rifles at the ready. Two officers approached the table closely and spoke to the men.

"I remembered news articles at home about travellers trapped in foreign countries, jailed for drugs."

The double-cross was complete--and successful. The tourists were escorted to the sidewalk and searched by two policemen each. The joints Emilio had sold the tourists appeared. People around the zocalo stared, some pointing, as the police frog-marched the protesting two down the street. The officer holding the joints walked around the corner. Emilio crossed the street to meet him. Producing money from his pocket, Emilio counted out an amount and handed it to the officer. Emilio accepted the marijuana back from the officer and started down the avenue in my direction. I looked around the zocalo for more police. There were none in sight.

"You saw?" Emilio asked as he approached. I nodded. Emilio stopped at the table where I sat.

"They will not be harmed. The police will take what money they have," he said, "and the *gringos* will get more from the American Express, they have rich parents."

Emilio read the question in my eyes.

"You are *not* a *gringo*," he shrugs, "you are a friend to my country--they are parasites."

"Besides," he laughed, "their clothes are ugly."

Emilio whistled cheerfully, and disappeared among the crowds on the street.

chickenfeed answers

1) **The Clash.**
2) He assaulted his girlfriend.
3) a)**Siouxie Sioux** (after marrying *Pete Clark*, aka *Budgie*). b) **Betty Boo.** c) **Eazy E** (*NWA*).
4) Masturbation.
5) They met through a hooker (who was a mutual friend to all 4 members) named Jane.
6) **The Mission.**
7) **Dead or Alive.**
8) **Stevie Wonder.**
9) **Tex Axile, Nick Sayer, Dave Parsons.**
10) **George Martin.**

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Safety on Campus

Interview with Chief Administrative Officer: Bud Taggart by Anna Ricci.

The Campus Police want a good community relationship with students according to P.J. (Bud) Taggart, Chief Administrative Officer at Erindale. They are looking for more student input and suggestions that will help make our campus a safer place.

The Emergency Phone System is not solely for life threatening emergencies, students are encouraged to use the telephone system if they think they are being followed, feel uneasy about any situation or even if they can't get their car started.

There are a few new things to look for this year on campus. One of the more obvious being the mountain bikes that the Campus Police are using. Erindale Campus is one of the first campuses to have these bikes and so far the response to them has been very positive. The new bikes allow the officers to reach difficult areas around the campus and according to Taggart, response time has been very high. The bikes are also said to promote more of a community feeling on campus because they allow the officers to move away from their traditional roles of just being on guard. Now they can get out and talk to students and find out what is important to them as far as safety goes.

Another safety improvement is the new Telephone Emergency Service. The telephones, which were installed last year, work like an intercom system when the button is pushed. They are yellow and black with a green overhead light as almost every student has probably seen. Located at major entrances to buildings and on the five minute walk; the system is linked to the Campus Police office in the South Building. This allows an officer to immediately know the caller's location. The system is relatively new so it still has some problems that need to be worked out. For example, if there is no one in the office the calls have to be transferred to the beepers that the officers carry with them, so response time may take a little longer. Taggart makes it clear that this telephone system is not solely for life threatening emergencies, he encourages students to use the telephone system if they think they are being followed, feel uneasy about any situation or even if they can't get their car started: any time that help is required.

When asked about the rate of increase of sexual assaults on campus, Taggart states that there have been no serious problems. He does note, however, that the sexual assaults that have occurred over the past years have become increasingly more violent. Though drugs are not a serious problem on this campus, alcohol does sometimes get out of control and occasionally ties in with sexual assaults. With most of the situations that involve alcohol, officers on campus try to intervene. Their main goal in these cases is to stop things before they get out of control. Taggart does note, however, that there is an increased sense of responsibility towards drinking on campus.

Thefts such as that of credit cards and wallets still remain the biggest problem on campus. With the theft of credit cards they are usually used within thirty minutes. Some good advice is not to leave any bags, purses or wallets unattended especially in places like the library because it takes as little as half a minute for these thefts to occur. It is mostly the Erindale students on campus doing the stealing but individuals from other universities, for example, have been involved with thefts. On the positive side, increased cooperation from students made

CAREER CENTRE NEWS

Coming events

→ **Saturday, October 5th, 1991**

Exploring The Career Jungle

→ **Tuesday, October 8th, 1991**

Federal Government Information Session
'92 Grads - Learn about Federal Govt. opportunities and how to apply. 12-1, Rm. 3130, S. Bldg.

→ **Wednesday, October 9th, 1991**

Professional School Career Fair

4 - 6 p.m. The Meeting Place.

Talk to admissions representatives from:

- medicine
- teaching
- dentistry
- law ..... and 10 other professional areas
- graduate school
- MBA
- social work

Interested In ...

Teaching ...

Talk to Admissions representatives from U of T and Brock at the **Professional School Career Fair** on October 9, 4 – 6 p.m. Pick up your own list of pre-requisites for teacher training programs across Canada at the Career Centre for $2.50.

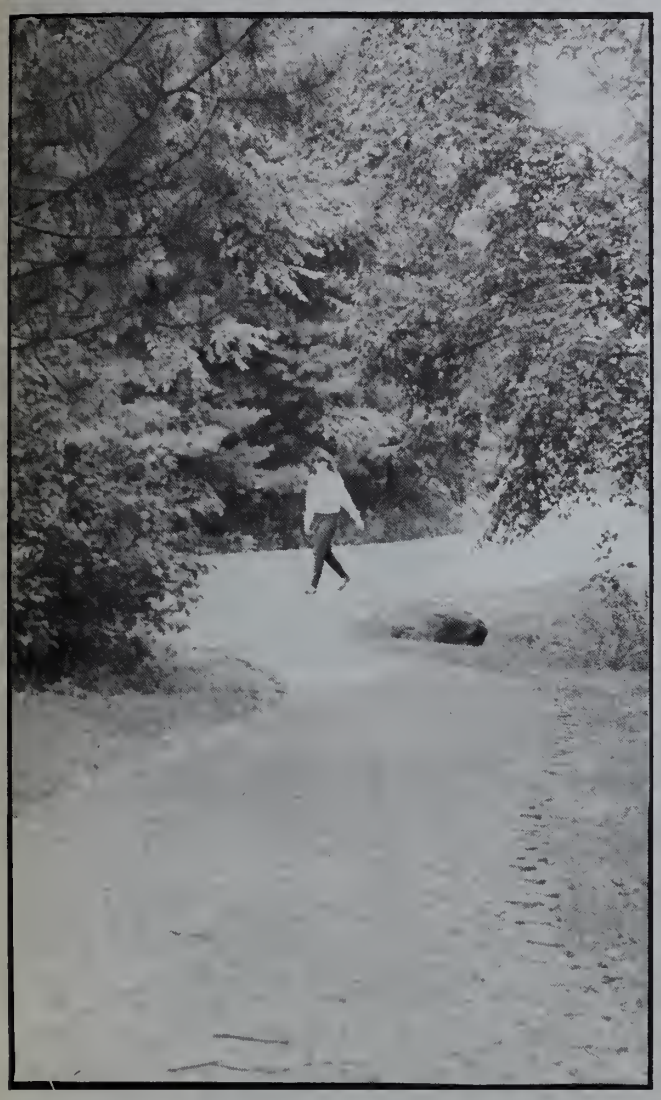
Confused about career direction?

Unsure of courses to choose?

Attend Exploring The Career Jungle!

Saturday, October 5th. Sign up in advance at the Career Centre. $15.

More Details at the Career Centre, Rm. 3094, S. Bldg.



last year a very safe year on campus says Taggart.

Some facts about our Campus Police.

They are appointed special constables and have all the powers of regular officers. The force is made up of a staff sergeant (Tom Kent) and nine staff members. At any one given time there are usually two officers on duty, there is simply not enough funding to have any more.

Although we have a relatively safe campus, here is some advice to students who are on campus late at night:

-Know where you are parked.

-Make an effort to park in well lit areas (although the students taking summer courses in the North Building had no choice since the lights in Parking Lot 1 were not working.)

-Travel with companions.

-And if you feel threatened or uneasy remember the Telephone Emergency Service.

There has been some discussion about the starting of a police escort service. This might involve accompaniment to one's vehicle at night. But this is only talk and it is debatable whether this service is really required. Information seminars on safety are also going to be offered. Soon, suggestion boxes are going to be placed around campus so students can comment on and make suggestions to improve safety.

Thefts such as that of credit cards and wallets still remain the biggest problem on campus.

Presently there is a Personal Safety Advisory Group that is in operation. This group reports to the principal and is made up of faculty and students. It provides a discussion group and takes walks around campus looking for potential safety improvements.

While interviewing Taggart, we had an opportunity to walk a bit around campus and some of the things that were observed was the improved lighting on the 5 minute walk which is supposed to be stronger and more energy efficient than the previous lighting system. The Telephone Emergency Service which is located on the walk was also pointed out. The back entrance to the South Building will be marked in the near future with a sign warning students that this is a "blind" area and to be more careful. In the same area a new brighter light has also been added. An emergency telephone is located at the handicapped entrance. For frustrated students who feel that they are not getting anywhere dealing with the administration, or want to talk to someone about safety problems there is a Personal Safety Awareness Officer, Susan Addario. She can be reached at 978-1485. One suggestion made to Taggart was to have the Campus Police telephone number readily available in the Erindale Calendar. The telephone number is available in other booklets distributed around campus (the residence booklets for example) but having the number, as well as a brief description of the important services offered by our Police Department, listed in the calendar would be extremely helpful.

A bit about parking: most of us don't realize that the money from parking tickets does not go to the University. Parking and transportation are responsibilities of the Peel Police. The Campus Police only administer these policies. Parking Lot 1, next to the North Building, is now off limits to non (green) permit holders 24 hours. It used to be off limits only from 9-5. Though this policy was not supposed to be enforced during the summer session, some people continued to park elsewhere leaving this parking lot virtually empty during the summer. A sign stating that this policy would not go into effect until fall would have been helpful.

Taggart has also played a very important role in the creation of a new service offered to Erindale students this year. The week of September 30 is the official opening of the new Erindale College Child Care Service. The service which is operated by Lorraine Otoide and is located in Phase 5 (unit 227, telephone #828-3846). It has been operating since classes resumed this session but its official opening is this week. The operating times are from 8-10 on weekdays and 10-4 on Saturdays. The centre wants to narrow in on what would be the ideal operating times for students, so these are only tentative times. The capacity at any one time is 5 children. The centre, which has estimated about 20 hours per week for each student using the service, emphasizes that it is a good idea to let the centre know when you will be needing the hours.

Keep our campus safe. If you have any suggestions for safety improvements, let the Campus Police know. Their office is located next to the main entrance of the South Building and they can be reached 24 hours at 828-5200.

Editor's Note. It has been mentioned that chocolate glazed, is a favourite amongst the Campus Police. Medium II was not however priveleged to the 'confidential information.' Reasons regarding Campus security were cited.

CASE PRESENTS THE 11TH ANNUAL

THIS IS YOUR FUTURE
PRE-RECRUITMENT
INFORMATION SESSION

Wednesday October 2, 1991
4:30 - 7:00
Spigel Hall

7:15 - 9:00
Cocktail Reception
for Graduating Students

Companies attending:
Arthur Andersen & Co.
Coopers & Lybrand
Doane Raymond Pannell
Dunwoody
Ernst & Young
Investors Syndicate Ltd.
Peat Marwick Thorne
Price Waterhouse
Revenue Canada (Taxation)
Toronto Dominion Bank

Registration Fee: $2.00

Register at CASE XR34D, 828-5435
Pre-register to receive information booklet and printed name tag.

DON'T MISS OUT ! !

Open Spaces

by Andrew

CHAPTER XVIII - IN WHICH CHRISTOPHER ROBIN GETS A NEW FRIEND.

SHOWER & SHAVE

Time WARP

Townhouses at Erindale

The Erindalian, March 31st, 1970.

Erindale College will hopefully have accommodation for 24 more students in the 1970-71 academic year in the form of town houses.

Housing has become a major issue at Erindale during the past year, in that the projected housing demand is 90 to 120 units for next year. Colman house, controlled by Sage (Students' Administrative Government of Erindale) could have been used to house 15 students. However, SAGE voted this motion down on the strength of questionnaires and the Erindale College Housing Association.

Total resident space this year is 41. With this new motion, only 65 spots will be available using only the new townhouses and not Colman Place as well. This is 25 below the minimum projected figures.

The purchasing of houses such as the present co-ops is not possible due to the lack of people selling in the vicinity of the College.

Four town houses will hold six people per house for a total of 24 occupants. This will be an experiment. In the academic year 1971/72, more houses may be added, depending on the success or failure of the townhouse experiment.

Dr. Wilson has also pressed the Board of Governors for the next phase in construction on the science complex, one quarter of a mile south of the present college building.

Residences are most important to Erindale, both physically and philisophically. The college atmosphere would be greatly improved if at least a large percent of the people could remain on campus after 5 p.m. for extra-curricular activities. The biggest problem seems to be priorities. Isn't it always?

Wok with Fong

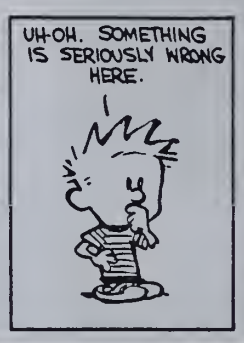
Honey Chicken

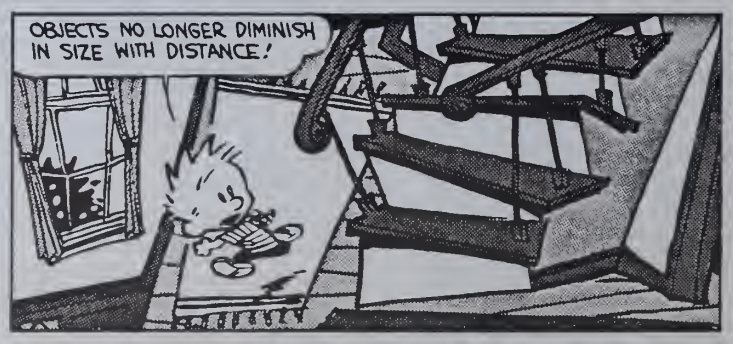
Ingredients: 2-3 chicken breasts or equivalent meat in chicken parts, 1/2 tsp. minced garlic, 1 green onion sliced in 1 inch pieces, 1 chili pepper, 2 Tbsp honey, salt, soya sauce, sesame oil, vegetable oil, water.

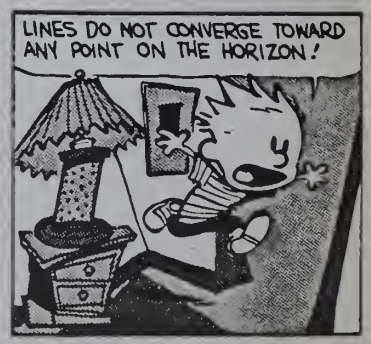
1. Slice chicken and fry in 2 Tbsp oil in wok. Remove when almost cooked and set aside.
2. Make up the following sauce in a glass; 1/4 cup water, 2 Tbsp dark soya sauce, 1 tsp. sesame oil
3. Add 1 Tbsp oil to wok, fry ginger and green onion for about 30 seconds
4. Add 1 diced chili pepper, 2 Tblsp honey, 1 tsp. salt, any other vegetables you like, and chicken
5. Bring to a boil and serve over rice or noodles.

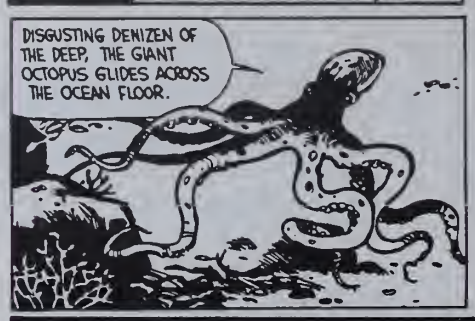
Calvin and Hobbes

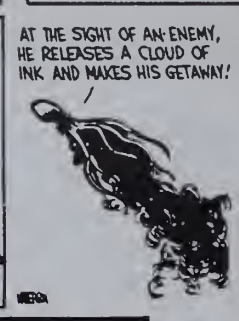
by WATTERSON



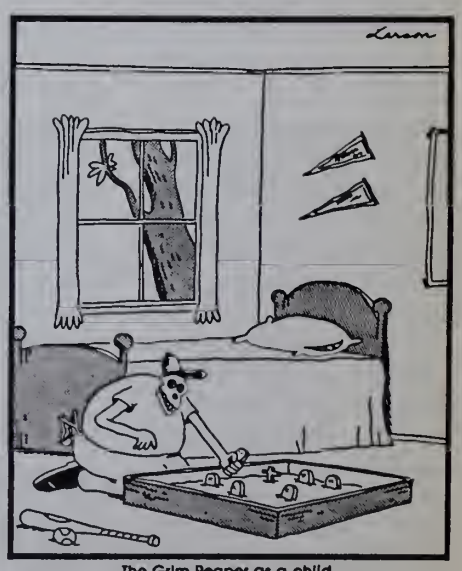








"And so I ask the jury ... is that the face of a mass murderer?"



The Grim Reaper as a child

SPORTS

Womens soccer suffer loss

by Val Plavan

On Wednesday, September 25, the Women's Division One soccer team travelled downtown to play Law. The team seemed to be sleeping early on in the game, but finished the first half with force, retiring at the half with a one to one tie (goal scored by Woody Efrem).

The pressure kept up early on in the second half and Erindale scored again, and took a 2-1 lead thanks to Lisa Goobie (GREAT SHOT!).

But, as spirits were at their highest, a couple of bad breaks forced the Erindale Warriors to go home with their first loss, by a score of 3-2 (thanks to that tall, number eleven girl - I hate her guts!!)

Better luck next time ladies. By the way, I owe a couple of mentions from the last game: Lydia Hrenar and Michelle Petrak.

Attention : ECSU!

The Editors at the ***medium II*** were unaware of the fact you are all illiterate. We apologize for relaying our challenge to you through print. We suggest you ask some student to read this to you, and when you feel that you understand please call us. We (***medium II***) do hereby challenge you sex starved sloth to a game of FOOTBALL. If you are stupid enough to accept (we know you are) get in contact with any member of the editorial staff at 828-5260.

Doing is the best part of learning.

Across Canada, the Shell Environmental Fund is helping to turn classroom lessons into environmental action projects for school children.

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As part of their studies on wetlands, students from Concord Public School in Windsor, Ontario, have made a former landfill site their conservation project. From cleaning up the area to building nature trails and planting trees, the students are learning that they can make a difference.

•

Students at Ecole St. Laurent in Lawrenceville, Quebec, have brought their study of bluebirds to life. They built, painted and placed 23 birdhouses in the woods – and now make field trips to learn about bluebirds in their natural habitat.

•

The $1-million annual Shell Environmental Fund provides grants for action-oriented, innovative environmental projects in schools and communities across Canada. For more information about the Fund, call us at the Shell Helps Centre at 1-800-661-1600.

Shell Canada

Caring Enough to Make a Difference.

Fitness: are you involved ?

by Michelle Joy Richardson

The majority of University students want and strive for success in their studies. I can't believe there exists one whose only goal is to fail in University. But I could be wrong. Most of our concerns are with our G.P.A. Yet we should also be concerned with our P.F.L. P.F.L. stands for Physical Fitness Level. It's not whether you are as skinny as the girl in BIO101, or as much of a walking bulking muscle as the guy in the gym. It's all about you, your capabilities, your feeling of self-satisfaction. We are not all alike in body shape and size and the sooner we all realize that the better off we'll be. Although I have the required background educationally as a Personal Trainer, an Aerobic Instructor and a General Fitness Appraiser, I find my best knowledge is that which I gained by working at a health club for three years. It was in that atmosphere that I learned the ins and outs of fitness. The fact is you have to work at your own level, pace and expectations. Some people are not meant to be bulking babes, or a wee little thing. But you can try to achieve an appreciation for yourself physically. One thing to always remember, as corny as it may sound, is that your body is your temple; worship it. I'm not telling you to stop drinking beer (although J.D. is another story) or to become a strict vegetarian. I'm trying to get the point across that physical fitness at any level is crucial. A typical case is a "first timer" in a health club. They are frightened, embarrassed, nervous, and feel that they are the most out-of-shape slob there. You have to start sometime and now is much better than when you are forty-years-old, fifty pounds overweight, and solid fat. A health club is there for you, to use for your own fitness. To quote a popular logo: "Just Do It". This says it all. After a couple of weeks you will feel this strange sensation. Most fitness trainers call it "The Bug". You literally become addicted to working out. If you use your common sense and self-control this Bug becomes the motivation we all lack at times. To be briefly scientific for one sentence: there is actually a chemical released in the brain when you work out called endomorphene, that makes you feel GREAT and puts you into a very positive frame of mind.

'you won't run into Sheena Easton or Jean Claude Van Damme'

No one is saying to go out and buy hundreds of dollars worth of spandex, shoes, etc. Nor must you join a fancy club. Our school facilities are good. They're not plush- you won't run into Sheena Easton or Jean Claude Van Damme, just normal people who want to achieve a good P.F.L. Sweat, it never hurt anyone. If you're worried about your hair - wear a hat. If you want to pick up a member of the opposite sex - go to the pub. Taking at least half an hour a day to work out in some form - walking, jogging, aerobics, weight training, basketball, squash, anything - just getting out there and releasing some of those chemicals will help you feel good and in turn DO good.

One concern that many of you ladies and less bulky males have is that once in our weight room, you will be surrounded by massive muscles. Not true; it may be intimidating, but you have to just get in there and go. For those of you who are experienced, and love making the less knowledgeable people feel inferior - get a life.

'Sweat, ... it never hurt anyone'

<u>What's Out There?</u>

Quickly, just a few things you should know about.

Yours truly will be giving a series of seminars, arranged through the Athletics department, on weight training. There are two separate times: one for women and one for men. The women's will be aimed more at learning the techniques in a weight room that will help you tone down, tighten up and keep a good figure. Yet if any ladies out there are into body building, the seminar will include vital information you need to know. For the guys, the seminars will concentrate on tightening up, making those muscles come out, and building. Both seminars include nutritional information you need to know when working out. As well, I will show you how to design your own programs in and out of the weight room that will help you to achieve your personal P.F.L. See the Athletics Office for further information, or call 828-5268.

Western gains yet another victory at Blues expense

by Michelle Joy Richardson

Much of last Friday's football game against the Western Mustangs dealt with pride. Most of you are saying, "Get outta here, a game's a game." But for those who follow our beloved Blues you are aware that a lot rode on that game.

It wasn't so much the minute shift on the CIAU rankings that would be achieved, but more the glory of beating Western. Yes, I know this seems childish and stereotypical of a U of T student, but if you knew the history between Western and Toronto, you'd understand.

It seems like almost an eternity that we've been losing, badly, to Western, be it in regular season games or in the tragedy of two Yates Cup losses. Will we ever break this losing streak we have with Western? Let's consider the rosters.

When considering Western, the name Tyrone Williams immediately pops into mind. The all-Canadian receiver who is one of Western's great offensive players. For our Blues the name of Lorne King, dubbed as being our workhorse tailback, is linked to offense in T.O.

The object of much concern, in the eyes of many, is a weakness in U of T's defense. Although we have the strength of a third-year offensive tackle like Chris Morris, who is considered our best blocker, we tend to lack the experience in defense that Western has.

Coach Bob Laycoe is a strong positive force for our Blues, and has generated a steady improvement in their game. Although the Blues lost the game last Friday, a disheartening 34-19, it did not signify the end of yet another season of Western being on top.

With such slogans as "giddy up blues...take those Mustangs for a ride," it is obvious that the support is there. As was the case Friday evening at Varsity Stadium, a game between U of T and Western is never boring or meaningless. There will always be vengence to be gained, intense competition and rivalry: all the makings of a great game.

<u>Sportswriters needed:</u>

Are you interested in serious journalism. Do you hope to one day write for a large publication, and be honoured for your grammer, spelling and punctuation. Then you have no place in SPORTS. We're looking for fun people to write fun articles. If you think you got what it takes,

Call Terry at 828-5260

ECARA

Erindale College Athletics and Recreation Association

Women's Weight Training

Fee: $13 for 6 hours Class Length: 50 minutes

This course is meant to dispel the myths about Weight Training and introduce you to the various pieces of equipment. The emphasis will be on understanding body and muscle parts and the essential role of nutrition. Upon completion of the course you will have a basic knowledge of Weight Training and its benefits. You will be able to design your own program to suit your needs.

Monday & Wednesday 12:10 - 1:00 PM
OR
Monday & Wednesday 1:10 - 2:00 PM

Starts Monday October 7 Ends Wednesday October 23
Sign up in the Athletic Office Room 1114

Men's Weight Training

Fee: $12 for 6 hours Class Length: 50 minutes

Learn the basic scientific principles and common terminology of effective Weight Training. Upon completion you will be able to design your own program to suit your needs.

Thursday 12:10 - 1:00 PM
OR
Thursday 1:10 - 2:00 PM

Starts Thursday October 10 Ends Thursday November 14
Sign up in Athletic Office Room 1114

Recreational Pick-Up Schedule

Outdoor Soccer	North Field	Mon-Fri	12-2 PM
Beach Volleyball	South Field	Mon-Fri	12-2 PM
Badminton	Gymnasium	Fridays	4:30-8 PM
Horseshoes	Gymnasium	Thursdays	7-8 PM

(Pick up horseshoes from Athletics Den by handling in Student ID)

Free Instructional Curling Clinic

Sunday, October 6, 1991 at 5 pm

Dixie Curling Club General Manager Hugh Murphy, former Ontario School Boy Champion and Ontario Curling Association Instructor, will introduce the sport of curling to you. No experience necessary. Curling is a lifelong sport which you can play at any age.
Beginners and those interested in a pre-season refresher course are welcome.

Sign-up for the clinic in the Athletics Office, Rm. 1114, South Building, or visit the Dixie Curling Club Booth on Monday, September 23 or Tuesday, September 24 in the Meeing Place.

Dixie Curling Club is conveniently located along the Dundas St. Bus Route at 3071 Palstan Road, 20 min. from campus.

Introducing:

Erindale College Mixed Curling League

Athletics and Recreation has established a relationship with the Dixie Curling Club for a special Erindale College mixed curling league to be held on Sundays, commencing October 20, 1991. The league will run for 20 weeks. Student membership will include full membership to the Dixie Curling Club. Participants in the Erindale College mixed curling league can also enter in club men's and women's leagues and special events.
The membership fee is $107.00 (G.S.T. included). This price is one-third the cost of curling club memberships elsewhere.

COME OUT TO WATCH

2nd Annual

ECARA Bed Race

Thursday, October 3rd, 1991 1 pm
Location: Inner Circle
Entry Deadline: Tuesday, October 1, 1991

Rules:
Safe construction of a bed is a priority
Beds must be ready for *safety inspection* and display Wednesday, October 2, 1991 at 12 noon

Bed Construction Specifications
- Four wheels (no restriction on size)
- A mattress
- A pillow
- A seatbelt strap for rider
- A rope or bar for rider to hold onto for safety
- No shopping cart entries

Race Participants
- Maximum of 5 players. One player must be sitting on the bed.
- All players must wear CSA-approved helmets (i.e. hockey, etc.)

ECARA has tons prizes for all.
Remember, this event is fun so **NO WAGERING!**
Sign-up your Bed Race Team in the ECARA OFFICE, Rm. 1114A.

Men's Intramural Activities

Men's Basketball
Commissioner: Jack Krist 843-2353
Start date Tues. Oct., 1.
Men's Volleyball
Still Accepting Teams
Men's Touch Football
Commissioner: Gogi Grewel 820-9738
Men's Indoor Soccer
Commissioner: Clive Reyes 828-6082
Deadline for team entry, Thursday Oct. 3.
Start Date: Thursday. October, 10.
Men's Ball Hockey
Deadline for team entry, Wed. Nov. 27
Start Date: Tues. Jan. 7

Men's Interfaculty Tryouts

Erindale Gymnasium: 4–6:30 PM
Monday September 30
For info call:
Richard Wong Div I coach 781-0608
Pat Honan Div II coach 822-0898

Men's Hockey Practices at Huron Park Arena

Div I Tuesday 7-8:00 AM
Div II & II Thursday 7-8:00 AM

INTRAFACULTY GAMES– COME OUT AND SUPPORT ERINDALE!

Men's Rugby at Erindale vs. Trinity Dogs of War
Wednesday, Oct. 2, 4:00 pm

Men's Tacklefootball at Erindale vs Engineering Skule
Sunday, Oct. 6, 12 Noon

Men's Soccer Div I at Erindale vs. New College I
Friday, Oct. 4, 4:15 pm

Men's Soccer Div II at St. George vs. Engineering II
Thursday, Oct. 3, 4:15 pm

Women's Innertube Waterpolo vs. U.C.
Wed., Oct. 2, 8:00 pm vs. Forestry
8:40 pm vs. SMC 2
Wed., Oct. 9, 8:00 pm vs. New
8:40 pm vs. Pharmacy

Women's Soccer Div I at Erindale vs. St. Mike's
Friday, Oct. 4 7:15 pm

Women's Basketball Div. I at Erindale vs. Law
Thursday Oct. 3, 7:30 pm

Women's Basketball Div. II at St. George vs. SMC
Tuesday Oct. 1, 8:00 pm